

## Conference program Thursday, April 7th

9.00-9.30	Registration		
9.30-9.45	Conference opening		
9.45-11.15	<p>Keynote lecture  <b>Prof. Julia Leyda</b> (Institute for Advanced Sustainability Studies, Potsdam / John F. Kennedy Institute for North American Studies, Freie Universität, Berlin, Germany): “Negative Mobilities”            Chair: Jerzy Durczak</p>		
11.15-11.30	Coffee break		
11.30-13.00	<p><b>Session 1: (re)Reading 9/11</b>            Chair: Paulina Ambroży            Plenary room  <b>Aurelija Daukšaitė</b>            (Vytautas Magnus University, Kaunas, Lithuania): “Trauma, (Un)speakability and Creativity in Don DeLillo’s Novel <i>Falling Man</i>”  <b>Sławomir Studniarz</b>            (University of Warmia and Mazury, Olsztyn, Poland): “A New Take on ‘The Mournful and Never Ending Remembrance’: The Personal Loss and the National Trauma in E. L. Doctorow’s <i>Andrew’s Brain</i>”  <b>Hubert Kowalewski</b>            (Maria Curie-Skłodowska University, Lublin, Poland): “Undwelled Spaces: Visual Representation of 9/11 Trauma in Art Spiegelman’s <i>In the Shadow of No Towers</i>”</p>	<p><b>Session 2: The sex talk</b>            Chair: Patrycja Antoszek            Room 18  <b>Tomasz Basiuk</b>            (American Studies Center, University of Warsaw, Warsaw, Poland): “Sexual Testifying as a Strategy of Queer Cultural Production”  <b>Petra Filipová</b>            (P. J. Šafárik University, Košice, Slovakia): “Representation of Asexuality in Contemporary American Sitcoms”  <b>Elli Kyrmanidou</b>            (Ludwig Maximilian University, Munich, Germany): “A Space in-between Genders: Rethinking the American Coming of Age Novel from an Intersex Perspective”</p>	<p><b>Session 3: (what) Do you remember?</b>            Chair: Krzysztof Majer            Room 19  <b>Aleksandra Kamińska</b>            (University of Warsaw, Warsaw, Poland): “Expressing the Uncertainty: Role of Memorabilia in Alison Bechdel’s <i>Fun Home</i>”  <b>Zofia Kolbuszewska</b>            (The John Paul II Catholic University of Lublin, Lublin, Poland): “Media Representations of Memory Visualization: Forensic TV Shows and Memory Palace”  <b>Anna Karczewska</b>            (University of Białystok, Białystok, Poland): “Against <i>dechoukaj</i>: the trauma of Haiti in Edwidge Danticat’s <i>The Dew Breaker</i>”</p>
13-14.00	Lunch break		

14.00-15.30	<p><b>Session 4: 9/11 - And now what?</b>  Chair: Adam Głaz  Plenary room  <b>Marta Twardowska</b>  (Technical University of Dortmund, Dortmund, Germany): "I Am Not as Worried About Bullets': Post-9/11 Gender Frames Captured by the Cameras of American Women Photojournalists"  <b>Aleksandra Różalska</b>  (University of Łódź, Łódź, Poland): "Post-9/11 Television Urban Landscapes: The War on Terror, Surveillance, and the Muslim Other"  <b>Ewa Macura-Nnamdi</b>  (University of Silesia, Katowice, Poland): "Knowing Khadr"</p>	<p><b>Session 5: Rack and ruin</b>  Chair: Tomasz Basiuk  Room 18  <b>Kamil Rusiłowicz</b>  (The John Paul II Catholic University of Lublin, Lublin, Poland): "In the Ruined Land with No Sovereign: Baroque Melancholy in Philip Meyer's <i>American Rust</i>"  <b>Tomasz Sikora</b>  (The Pedagogical University of Cracow, Cracow, Poland): "A Queer Look at North American Post-Apocalyptic Imaginaries"  <b>Katarzyna Jasiewicz</b>  (The State School of Higher Education, Nowy Sącz, Poland): "The Post-Apocalyptic Wasteland of <i>True Detective</i> as a Reflection of William Faulkner's Fiction"</p>	<p><b>Session 6: Getting pulses rac(e)ing</b>  Chair: Ewelina Bańka  Room 19  <b>Patrycja Antoszek</b>  (The John Paul II Catholic University of Lublin, Lublin, Poland): "The Ghosting of Race in Philip Roth's <i>The Human Stain</i>"  <b>Urszula Niewiadomska-Flis</b>  (The John Paul II Catholic University of Lublin, Lublin, Poland): "Double Consciousness and "Otherness" Expressed through Lexical-Gustatory Synesthesia in Monique Truong's <i>Bitter in the Mouth</i> (2010)"  <b>Emma Oki</b>  (University of Social Sciences and Humanities, Warsaw, Poland): "Expressing Asian Americanness in Comics"</p>
15.30-15.45	Coffee break		
15.45-17.15	<p><b>Session 7: Spacing the change</b>  Chair: Zbigniew Mazur  Plenary room  <b>Ewelina Bańka</b>  (The John Paul II Catholic University of Lublin, Lublin, Poland): "La Tapiz Fronteriza: Celebrating Life on the US-Mexico Border"  <b>Grzegorz Welizarowicz</b>  (University of Gdańsk, Gdańsk, Poland): "Camino Real Roadside Markers: Articulations of White Spatial Imaginary"  <b>Andrew Ploeg</b>  (Bilkent University, Ankara, Turkey): "The Paradoxical Space of Divinity and Subjectivity in Mark Z. Danielewski's <i>House of Leaves</i>"</p>	<p><b>Session 8: We, the Repressed</b>  Chair: Anna Krawczyk-Łaskarzewska  Room 18  <b>Julia Nikiel</b>  (Maria Curie-Skłodowska University, Lublin, Poland): "'I don't Like the Way It Feels to Me': Instability and the Terror of Contemporaneity in William Gibson's Bigend Trilogy"  <b>Anna Gilarek</b>  (The State School of Higher Education, Sandomierz, Poland): "Repression and Control in a Panoptic Anti-Utopian State: The Radch Empire in Ann Leckie's Imperial Radch Trilogy"  <b>Agnieszka Smoręda</b>  (University of Łódź, Łódź, Poland): "Visions of Repressive Future in Science Fiction Television"</p>	<p><b>Session 9: Questions unanswered</b>  Chair: Jerzy Kutnik  Room 19  <b>Edyta Frelik</b>  (Maria Curie-Skłodowska University, Lublin, Poland): "From Values and Standards to 'Anything Goes': A (Modernist) Look at Art in the New Millennium"  <b>Alesia Kuzminava</b>  (Belarusian State University, Minsk, Belarus): "'America's Next Top Model' VS 'Russia's Next Top Model' in Russian-speaking World: The Fail of Adaptation or Amazing Quality of American Visual Product?"  <b>Robert Sikora</b>  (independent scholar): "Fake and Famous: (Un)Popular Expression and Political Power in <i>The Daily Show</i> and Spin-offs"</p>
18.00	Wine reception Insomnia Restaurant, 12 Skłodowskiej Street		

## Conference program Friday, April 8th

9.00-9.30	Registration		
9.30-11.00	Keynote lecture <b>Prof. Paweł Frelík</b> (Maria Curie-Skłodowska University, Lublin, Poland): “Eye(s) in the Sky: Icons of War and Techno-Gaze in Contemporary Audiovisual Culture” Chair: Joanna Durczak		
11.00-11.15	Coffee break		
11.15-13.15	<b>Session 10: The only game in town</b> Chair: Paweł Frelík Plenary room <b>Veronika Rychlá</b> (Palacký University, Olomouc, Czech Republic): “The Representation of Female Characters in Video Games” <b>Matthew McGrady</b> (Cardiff University, Cardiff, United Kingdom): “‘This is how the game is meant to be played!’: Utopian Models of Player Agency in Fallout 3 and Deus Ex: Human Revolution” <b>Paweł Kołtuniak</b> (Maria Curie-Skłodowska University, Lublin, Poland): “Player as a Victim of Repression and a Tool of Oppression in Papers Please (2013)”	<b>Session 11: Cross(ing)-media dialogues</b> Chair: Zofia Kolbuszewska Room 18 <b>Paulina Ambroży</b> (Adam Mickiewicz University, Poznań, Poland): “Portraits Painterly and Poetic: John Ashbery and Gerhard Richter” <b>Oana Ursulesku</b> (University of Graz, Graz, Austria): “Liminality in Brooklyn: Paul Auster’s Use of Photography” <b>Krzysztof Majer</b> (University of Łódź, Łódź, Poland): “Songs From Under the Floorboards: The Musicalized Fictions of M. A. Jarman” <b>Iryna Nakashydz</b> (Dnipropetrovsk National University of Railway Transport, Dnipropetrovsk, Ukraine): “Visual Poetry of Ukrainian Diaspora in North America”	<b>Session 12: Love-hate</b> Chair: Urszula Niewiadomska-Flis Room 19 <b>Ewelina Feldman-Kołodziejuk</b> (University of Białystok, Białystok, Poland): “Intergenerational Transmission of Trauma in Tracy Letts's <i>August: Osage County</i> ” <b>Silvie Jeřábková</b> (Palacký University, Olomouc, Czech Republic): “Traumatic Relationships in Louise Erdrich's 21st Century Novels” <b>Małgorzata Rutkowska</b> (Maria Curie-Skłodowska University, Lublin, Poland): “Human Self-expression and Animal Oppression in T.C. Boyle’s Pet Stories” <b>Alex Wilkinson</b> (Lancaster University, Lancaster, United Kingdom): “Finding Touch: Politics, Sexuality and Feeling in the Work of Jonathan Franzen”
13.15-14.15	<b>Lunch break</b>		
14.15-15.45	<b>Session 13: 2008 – And now what?</b> Chair: Julia Leyda Plenary room <b>Olga Szmídt</b> (Jagiellonian University, Cracow, Poland): “We, the Real People: Global Financial Crisis and Revival of Authenticity in American 21st Century Culture”	<b>Session 14: One’s own woman</b> Chair: Izabella Kimak Room 18 <b>Joanna Stolarek</b> (The Siedlce University of Natural Sciences and Humanities, Siedlce, Poland): “Self-expression and Sexual Repression in Joyce Carol Oates’s Selected Works”	<b>Session 15: Walking on(the)line</b> Chair: Irmina Wawrzyczek Room 19 <b>Olga Korytowska</b> (The Graduate School for Social Research, The Polish Academy of Sciences, Warsaw, Poland): “#effyourbeautystandards: Body Positivity Movement as an Expression of Feminist

	<p><b>Anna Krawczyk-Łaskarzewska</b>  (University of Warmia and Mazury, Olsztyn, Poland): “Revolting, Repressed, Reciprocal: Mr. Robot and the Limits of Televisual Anarchy”</p>	<p><b>Barbara Stolarz</b>  (University of Warsaw, Warsaw, Poland): “Punk Zines with Girly Themes: Adolescent Girls’ Intimate Cultural Production”</p>	<p>Identity”  <b>Anna Bendrat</b>  (Maria Curie-Skłodowska University, Lublin, Poland): “New Kids on the Blog: Cybernarratives of Identity Formation”  <b>Anna Oleszczuk</b>  (independent scholar): “Sad and Rabid Puppies: Expression Against Repression in 21st-century Science Fiction Communities”</p>
15.45-16.00	Coffee break		
16.00-16.15	Conference closing		