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| **Conference program**  **Thursday, April 7th** | | | | | | |
| 9.00-9.30 | Registration | | | | | |
| 9.30-9.45 | Conference opening | | | | | |
| 9.45-11.15 | Keynote lecture  **Prof. Julia Leyda** (Institute for Advanced Sustainability Studies, Potsdam / John F. Kennedy Institute for North American Studies, Freie Universitat, Berlin, Germany): “Negative Mobilities”  Chair: Jerzy Durczak | | | | | |
| 11.15-11.30 | Coffee break | | | | | |
| 11.30-13.00 | **Session 1: (re)Reading 9/11**  Chair: Paulina Ambroży  Plenary room  **Aurelija Daukšaitė**  (Vytautas Magnus University, Kaunas, Lithuania): “Trauma, (Un)speakability and Creativity in Don DeLillo’s Novel *Falling Man*”  **Sławomir Studniarz**  (University of Warmia and Mazury, Olsztyn, Poland): “A New Take on ‘The Mournful and Never Ending Remembrance’: The Personal Loss and the National Trauma in E. L. Doctorow’s *Andrew’s Brain*”  **Hubert Kowalewski**  (Maria Curie-Skłodowska University, Lublin, Poland): “Undwelled Spaces: Visual Representation of 9/11 Trauma in Art Spiegelman’s *In the Shadow of No Towers*” | **Session 2: The sex talk**  Chair: Patrycja Antoszek  Room 18  **Tomasz Basiuk**  (American Studies Center, University of Warsaw, Warsaw, Poland): “Sexual Testifying as a Strategy of Queer Cultural Production”  **Petra Filipová**  (P. J. Šafárik University, Košice, Slovakia): “Representation of Asexuality in Contemporary American Sitcoms”  **Elli Kyrmanidou**  (Ludwig Maximilian University, Munich, Germany): “A Space in-between Genders: Rethinking the American Coming of Age Novel from an Intersex Perspective” | | | **Session 3: (what) Do you remember?**  Chair: Krzysztof Majer  Room 19  **Aleksandra Kamińska**  (University of Warsaw, Warsaw, Poland): “Expressing the Uncertainty: Role of Memorabilia in Alison Bechdel's *Fun Home*”  **Zofia Kolbuszewska**  (The John Paul II Catholic University of Lublin, Lublin, Poland): “Media Representations of Memory Visualization: Forensic TV Shows and Memory Palace”  **Anna Karczewska**  (University of Białystok, Białystok, Poland): “Against *dechoukaj*: the trauma of Haiti in Edwidge Danticat’s *The Dew Breaker*” | |
| 13-14.00 | Lunch break | | | | | |
| 14.00-15.30 | **Session 4: 9/11 - And now what?**  Chair: Adam Głaz  Plenary room  **Marta Twardowska**  (Technical University of Dortmund, Dortmund, Germany): "’I Am Not as Worried About Bullets’: Post-9/11 Gender Frames Captured by the Cameras of American Women Photojournalists”  **Aleksandra Różalska**  (University of Łódź, Łódź, Poland):  “Post-9/11 Television Urban Landscapes: The War on Terror, Surveillance, and the Muslim Other”  **Ewa Macura-Nnamdi**  (University of Silesia, Katowice, Poland): “Knowing Khadr” | **Session 5: Rack and ruin**  Chair: Tomasz Basiuk  Room 18  **Kamil Rusiłowicz**  (The John Paul II Catholic University of Lublin,  Lublin, Poland): “In the Ruined Land with No Sovereign: Baroque Melancholy in Philip Meyer’s *American Rust*”  **Tomasz Sikora**  (The Pedagogical University of Cracow, Cracow, Poland): “A Queer Look at North American Post-Apocalyptic Imaginaries”  **Katarzyna Jasiewicz**  (The State School of Higher Education, Nowy Sącz, Poland): “The Post-Apocalyptic Wasteland of *True Detective* as a Reflection of William Faulkner’s Fiction” | | | **Session 6: Getting pulses rac(e)ing**  Chair: Ewelina Bańka  Room 19  **Patrycja Antoszek**  (The John Paul II Catholic University of Lublin, Lublin, Poland): “The Ghosting of Race in Philip Roth’s *The Human Stain*”  **Urszula Niewiadomska-Flis**  (The John Paul II Catholic University of Lublin, Lublin, Poland): “Double Consciousness and “Otherness” Expressed through Lexical-Gustatory Synesthesia in Monique Truong’s *Bitter in the Mouth* (2010)”  **Emma Oki**  (University of Social Sciences and Humanities, Warsaw, Poland): “Expressing Asian Americanness in Comics” | |
| 15.30-15.45 | Coffee break | | | | | |
| 15.45-17.15 | **Session 7: Spacing the change**  Chair: Zbigniew Mazur  Plenary room  **Ewelina Bańka**  (The John Paul II Catholic University of Lublin,  Lublin, Poland): “La Tapiz Fronteriza: Celebrating Life on the US-Mexico Border”  **Grzegorz Welizarowicz**  (University of Gdańsk, Gdańsk, Poland): “Camino Real Roadside Markers: Articulations of White Spatial Imaginary”  **Andrew Ploeg**  (Bilkent University, Ankara, Turkey): “The Paradoxical Space of Divinity and Subjectivity in Mark Z. Danielewski’s *House of Leaves*” | **Session 8: We, the Repressed**  Chair: Anna Krawczyk-Łaskarzewska  Room 18  **Julia Nikiel**  (Maria Curie-Skłodowska University, Lublin, Poland): “’I don’t Like the Way It Feels to Me’: Instability and the Terror of Contemporaneity in William Gibson’s Bigend Trilogy”  **Anna Gilarek**  (The State School of Higher Education, Sandomierz, Poland): “Repression and Control in a Panoptic Anti-Utopian State: The Radch Empire in Ann Leckie’s Imperial Radch Trilogy”  **Agnieszka Smoręda**  (University of Łódź, Łódź, Poland):  “Visions of Repressive Future in Science Fiction Television” | | | **Session 9: Questions unanswered**  Chair: Jerzy Kutnik  Room 19  **Edyta Frelik**  (Maria Curie-Skłodowska University, Lublin, Poland): “From Values and Standards to 'Anything Goes': A (Modernist) Look at Art in the New Millennium”  **Alesia Kuzminava**  (Belarusian State University, Minsk, Belarus): “’America’s Next Top Model’ VS ‘Russia’s Next Top Model’ in Russian-speaking World: The Fail of Adaptation or Amazing Quality of American Visual Product?”  **Robert Sikora**  (independent scholar): “Fake and Famous: (Un)Popular Expression and Political Power in *The Daily Show* and Spin-offs” | |
| 18.00 | Wine reception  Insomnia Restaurant, 12 Skłodowskiej Street | | | | | |
| **Conference program**  **Friday, April 8th** | | | | | |
| 9.00-9.30 | Registration | | | | |
| 9.30-11.00 | Keynote lecture  **Prof.** **Paweł Frelik (**Maria Curie-Skłodowska University, Lublin, Poland): “Eye(s) in the Sky: Icons of War and Techno-Gaze in Contemporary Audiovisual Culture”  Chair: Joanna Durczak | | | | |
| 11.00-11.15 | Coffee break | | | | |
| 11.15-13.15 | **Session 10: The only game in town**  Chair: Paweł Frelik  Plenary room  **Veronika Rychlá**  (Palacký University, Olomouc, Czech Republic): “The Representation of Female Characters in Video Games”  **Matthew McGrady**  (Cardiff University, Cardiff, United Kingdom): “‘This is how the game is meant to be played!’: Utopian Models of Player Agency in Fallout 3 and Deus Ex: Human Revolution”  **Paweł Kołtuniak**  (Maria Curie-Skłodowska University, Lublin, Poland): “Player as a Victim of Repression and a Tool of Oppression in Papers Please (2013)” | | **Session 11: Cross(ing)-media dialogues**  Chair: Zofia Kolbuszewska  Room 18  **Paulina Ambroży**  (Adam Mickiewicz University, Poznań, Poland): “Portraits Painterly and Poetic: John Ashbery and Gerhard Richter”  **Oana Ursulesku**  (University of Graz, Graz, Austria): “Liminality in Brooklyn: Paul Auster’s Use of Photography”  **Krzysztof Majer**  (University of Łódź, Łódź, Poland): “Songs From Under the Floorboards: The Musicalized Fictions of M. A. Jarman”  **Iryna Nakashydze**  (Dnipropetrovsk National University of Railway Transport, Dnipropetrovsk, Ukraine): “Visual Poetry of Ukrainian Diaspora in North America” | **Session 12: Love-hate**  Chair: Urszula Niewiadomska-Flis  Room 19  **Ewelina Feldman-Kołodziejuk**  (University of Białystok, Białystok, Poland): “Intergenerational Transmission of Trauma in Tracy Letts's *August: Osage County*”  **Silvie Jeřábková**  (Palacký University, Olomouc, Czech Republic): “Traumatic Relationships in Louise Erdrich's 21st Century Novels”  **Małgorzata Rutkowska**  (Maria Curie-Skłodowska University,  Lublin, Poland): “Human Self-expression and Animal Oppression in T.C. Boyle’s Pet Stories”  **Alex Wilkinson**  (Lancaster University, Lancaster, United Kingdom): “Finding Touch: Politics, Sexuality and Feeling in the Work of Jonathan Franzen” | |
| 13.15-14.15 | **Lunch break** | | | | |
| 14.15-15.45 | **Session 13: 2008 – And now what?**  Chair: Julia Leyda  Plenary room  **Olga Szmidt**  (Jagiellonian University, Cracow, Poland): “We, the Real People: Global Financial Crisis and Revival of Authenticity in American 21st Century Culture”  **Anna Krawczyk-Łaskarzewska**  (University of Warmia and Mazury, Olsztyn, Poland): “Revolting, Repressed, Reciprocal: Mr. Robot and the Limits of Televisual Anarchy” | | **Session 14: One’s own woman**  Chair: Izabella Kimak  Room 18  **Joanna Stolarek**  (The Siedlce University of Natural Sciences and Humanities, Siedlce, Poland): “Self-expression and Sexual Repression in Joyce Carol Oates’s Selected Works”  **Barbara Stolarz**  (University of Warsaw, Warsaw, Poland): “Punk Zines with Girly Themes: Adolescent Girls’ Intimate Cultural Production” | **Session 15: Walking on(the)line**  Chair: Irmina Wawrzyczek  Room 19  **Olga Korytowska**  (The Graduate School for Social Research, The Polish Academy of Sciences, Warsaw, Poland): “#effyourbeautystandards: Body Positivity Movement as an Expression of Feminist Identity”  **Anna Bendrat**  (Maria Curie-Skłodowska University, Lublin, Poland): “New Kids on the Blog: Cybernarratives of Identity Formation”  **Anna Oleszczuk**  (independent scholar): “Sad and Rabid Puppies: Expression Against Repression in 21st-century Science Fiction Communities” | |
| 15.45-16.00 | Coffee break | | | | |
| 16.00-16.15 | Conference closing | | | | |