|  |
| --- |
| **Conference program****Thursday, April 7th** |
| 9.00-9.30 | Registration |
| 9.30-9.45 | Conference opening |
| 9.45-11.15 | Keynote lecture**Prof. Julia Leyda** (Institute for Advanced Sustainability Studies, Potsdam / John F. Kennedy Institute for North American Studies, Freie Universitat, Berlin, Germany): “Negative Mobilities”Chair: Jerzy Durczak |
| 11.15-11.30 | Coffee break |
| 11.30-13.00 | **Session 1: (re)Reading 9/11**Chair: Paulina AmbrożyPlenary room**Aurelija Daukšaitė** (Vytautas Magnus University, Kaunas, Lithuania): “Trauma, (Un)speakability and Creativity in Don DeLillo’s Novel *Falling Man*”**Sławomir Studniarz**(University of Warmia and Mazury, Olsztyn, Poland): “A New Take on ‘The Mournful and Never Ending Remembrance’: The Personal Loss and the National Trauma in E. L. Doctorow’s *Andrew’s Brain*”**Hubert Kowalewski**(Maria Curie-Skłodowska University, Lublin, Poland): “Undwelled Spaces: Visual Representation of 9/11 Trauma in Art Spiegelman’s *In the Shadow of No Towers*” | **Session 2: The sex talk**Chair: Patrycja AntoszekRoom 18**Tomasz Basiuk**(American Studies Center, University of Warsaw, Warsaw, Poland): “Sexual Testifying as a Strategy of Queer Cultural Production”**Petra Filipová**(P. J. Šafárik University, Košice, Slovakia): “Representation of Asexuality in Contemporary American Sitcoms”**Elli Kyrmanidou**(Ludwig Maximilian University, Munich, Germany): “A Space in-between Genders: Rethinking the American Coming of Age Novel from an Intersex Perspective” | **Session 3: (what) Do you remember?**Chair: Krzysztof MajerRoom 19**Aleksandra Kamińska**(University of Warsaw, Warsaw, Poland): “Expressing the Uncertainty: Role of Memorabilia in Alison Bechdel's *Fun Home*”**Zofia Kolbuszewska**(The John Paul II Catholic University of Lublin, Lublin, Poland): “Media Representations of Memory Visualization: Forensic TV Shows and Memory Palace”**Anna Karczewska**(University of Białystok, Białystok, Poland): “Against *dechoukaj*: the trauma of Haiti in Edwidge Danticat’s *The Dew Breaker*” |
| 13-14.00 | Lunch break |
| 14.00-15.30 | **Session 4: 9/11 - And now what?** Chair: Adam GłazPlenary room**Marta Twardowska**(Technical University of Dortmund, Dortmund, Germany): "’I Am Not as Worried About Bullets’: Post-9/11 Gender Frames Captured by the Cameras of American Women Photojournalists”**Aleksandra Różalska**(University of Łódź, Łódź, Poland): “Post-9/11 Television Urban Landscapes: The War on Terror, Surveillance, and the Muslim Other”**Ewa Macura-Nnamdi**(University of Silesia, Katowice, Poland): “Knowing Khadr”  | **Session 5: Rack and ruin**Chair: Tomasz BasiukRoom 18 **Kamil Rusiłowicz**(The John Paul II Catholic University of Lublin,Lublin, Poland): “In the Ruined Land with No Sovereign: Baroque Melancholy in Philip Meyer’s *American Rust*”**Tomasz Sikora**(The Pedagogical University of Cracow, Cracow, Poland): “A Queer Look at North American Post-Apocalyptic Imaginaries”**Katarzyna Jasiewicz**(The State School of Higher Education, Nowy Sącz, Poland): “The Post-Apocalyptic Wasteland of *True Detective* as a Reflection of William Faulkner’s Fiction” | **Session 6: Getting pulses rac(e)ing**Chair: Ewelina BańkaRoom 19**Patrycja Antoszek**(The John Paul II Catholic University of Lublin, Lublin, Poland): “The Ghosting of Race in Philip Roth’s *The Human Stain*”**Urszula Niewiadomska-Flis**(The John Paul II Catholic University of Lublin, Lublin, Poland): “Double Consciousness and “Otherness” Expressed through Lexical-Gustatory Synesthesia in Monique Truong’s *Bitter in the Mouth* (2010)”**Emma Oki**(University of Social Sciences and Humanities, Warsaw, Poland): “Expressing Asian Americanness in Comics” |
| 15.30-15.45 | Coffee break |
| 15.45-17.15 | **Session 7: Spacing the change**Chair: Zbigniew MazurPlenary room **Ewelina Bańka**(The John Paul II Catholic University of Lublin, Lublin, Poland): “La Tapiz Fronteriza: Celebrating Life on the US-Mexico Border”**Grzegorz Welizarowicz**(University of Gdańsk, Gdańsk, Poland): “Camino Real Roadside Markers: Articulations of White Spatial Imaginary”**Andrew Ploeg**(Bilkent University, Ankara, Turkey): “The Paradoxical Space of Divinity and Subjectivity in Mark Z. Danielewski’s *House of Leaves*” | **Session 8: We, the Repressed**Chair: Anna Krawczyk-ŁaskarzewskaRoom 18**Julia Nikiel** (Maria Curie-Skłodowska University, Lublin, Poland): “’I don’t Like the Way It Feels to Me’: Instability and the Terror of Contemporaneity in William Gibson’s Bigend Trilogy”**Anna Gilarek**(The State School of Higher Education, Sandomierz, Poland): “Repression and Control in a Panoptic Anti-Utopian State: The Radch Empire in Ann Leckie’s Imperial Radch Trilogy”**Agnieszka Smoręda**(University of Łódź, Łódź, Poland): “Visions of Repressive Future in Science Fiction Television” | **Session 9: Questions unanswered**Chair: Jerzy KutnikRoom 19**Edyta Frelik**(Maria Curie-Skłodowska University, Lublin, Poland): “From Values and Standards to 'Anything Goes': A (Modernist) Look at Art in the New Millennium”**Alesia Kuzminava**(Belarusian State University, Minsk, Belarus): “’America’s Next Top Model’ VS ‘Russia’s Next Top Model’ in Russian-speaking World: The Fail of Adaptation or Amazing Quality of American Visual Product?”**Robert Sikora**(independent scholar): “Fake and Famous: (Un)Popular Expression and Political Power in *The Daily Show* and Spin-offs” |
| 18.00 | Wine receptionInsomnia Restaurant, 12 Skłodowskiej Street |
| **Conference program****Friday, April 8th** |
| 9.00-9.30 | Registration |
| 9.30-11.00 | Keynote lecture**Prof.** **Paweł Frelik (**Maria Curie-Skłodowska University, Lublin, Poland): “Eye(s) in the Sky: Icons of War and Techno-Gaze in Contemporary Audiovisual Culture”Chair: Joanna Durczak |
| 11.00-11.15 | Coffee break |
| 11.15-13.15 | **Session 10: The only game in town**Chair: Paweł FrelikPlenary room**Veronika Rychlá**(Palacký University, Olomouc, Czech Republic): “The Representation of Female Characters in Video Games”**Matthew McGrady** (Cardiff University, Cardiff, United Kingdom): “‘This is how the game is meant to be played!’: Utopian Models of Player Agency in Fallout 3 and Deus Ex: Human Revolution”**Paweł Kołtuniak**(Maria Curie-Skłodowska University, Lublin, Poland): “Player as a Victim of Repression and a Tool of Oppression in Papers Please (2013)” | **Session 11: Cross(ing)-media dialogues**Chair: Zofia KolbuszewskaRoom 18**Paulina Ambroży**(Adam Mickiewicz University, Poznań, Poland): “Portraits Painterly and Poetic: John Ashbery and Gerhard Richter”**Oana Ursulesku**(University of Graz, Graz, Austria): “Liminality in Brooklyn: Paul Auster’s Use of Photography” **Krzysztof Majer**(University of Łódź, Łódź, Poland): “Songs From Under the Floorboards: The Musicalized Fictions of M. A. Jarman”**Iryna Nakashydze**(Dnipropetrovsk National University of Railway Transport, Dnipropetrovsk, Ukraine): “Visual Poetry of Ukrainian Diaspora in North America” | **Session 12: Love-hate**Chair: Urszula Niewiadomska-FlisRoom 19**Ewelina Feldman-Kołodziejuk**(University of Białystok, Białystok, Poland): “Intergenerational Transmission of Trauma in Tracy Letts's *August: Osage County*”**Silvie Jeřábková**(Palacký University, Olomouc, Czech Republic): “Traumatic Relationships in Louise Erdrich's 21st Century Novels”**Małgorzata Rutkowska**(Maria Curie-Skłodowska University,Lublin, Poland): “Human Self-expression and Animal Oppression in T.C. Boyle’s Pet Stories”**Alex Wilkinson**(Lancaster University, Lancaster, United Kingdom): “Finding Touch: Politics, Sexuality and Feeling in the Work of Jonathan Franzen” |
| 13.15-14.15 | **Lunch break** |
| 14.15-15.45 | **Session 13: 2008 – And now what?**Chair: Julia LeydaPlenary room**Olga Szmidt**(Jagiellonian University, Cracow, Poland): “We, the Real People: Global Financial Crisis and Revival of Authenticity in American 21st Century Culture”**Anna Krawczyk-Łaskarzewska**(University of Warmia and Mazury, Olsztyn, Poland): “Revolting, Repressed, Reciprocal: Mr. Robot and the Limits of Televisual Anarchy” | **Session 14: One’s own woman**Chair: Izabella KimakRoom 18**Joanna Stolarek**(The Siedlce University of Natural Sciences and Humanities, Siedlce, Poland): “Self-expression and Sexual Repression in Joyce Carol Oates’s Selected Works”**Barbara Stolarz**(University of Warsaw, Warsaw, Poland): “Punk Zines with Girly Themes: Adolescent Girls’ Intimate Cultural Production” | **Session 15: Walking on(the)line**Chair: Irmina WawrzyczekRoom 19**Olga Korytowska**(The Graduate School for Social Research, The Polish Academy of Sciences, Warsaw, Poland): “#effyourbeautystandards: Body Positivity Movement as an Expression of Feminist Identity”**Anna Bendrat**(Maria Curie-Skłodowska University, Lublin, Poland): “New Kids on the Blog: Cybernarratives of Identity Formation”**Anna Oleszczuk**(independent scholar): “Sad and Rabid Puppies: Expression Against Repression in 21st-century Science Fiction Communities” |
| 15.45-16.00 | Coffee break |
| 16.00-16.15 | Conference closing |