

Conference program Thursday, May 10th

9.00-9.30	Registration		
9.30-9.45	Conference opening		
9.45-11.15	Keynote lecture Marc Amfreville (Paris-Sorbonne University (Paris IV)): "The Facelessness of Melancholia behind Rick Moody's Black Veil" Chair: Jerzy Durczak		
11.15-11.30	Coffee break		
11.30-13.00	<p>Session 1: Imag(e)ine the power Chair: Joanna Durczak Plenary room Léna Remy-Kovach (University of Freiburg, Freiburg, Germany): "Something Tells Me This Protest is Far From Over: The Power of Indigenous Visual Art in the #NoDAPL Protests" Michał Łuszczuk (Committee on Polar Research, Polish Academy of Sciences, Warsaw, Poland): "Arctic Dimension(s) of the North-American Visual Culture: The Arctic Sustainable Arts and Design Network in Times of Environmental Crisis" Ewa Antoszek (Maria Curie-Skłodowska University, Lublin, Poland): "Re-constructing Anzaldúa: Consuelo Jiménez Underwood's <i>Borderline</i> series"</p>	<p>Session 2: All new season Chair: Nikkie Saldivar Hodgson Room 12B Tomasz Sawczuk (University of Białystok, Białystok, Poland): "How the World of TV Series Spins: Exhaustion and Regeneration in <i>Twin Peaks: The Return</i>" Maxi Albrecht (John F. Kennedy Institute, The Free University of Berlin, Berlin, Germany): "Negotiating the Exhaustion and Regeneration of Intelligences in the Post-Apocalyptic World of AMC's <i>The Walking Dead</i>" Zbigniew Mazur (Maria Curie-Skłodowska University, Lublin, Poland): "Regeneration through Violence? The American Family in <i>Ray Donovan</i> and <i>Big Little Lies</i>"</p>	<p>Session 3: Tech dimensions Chair: Anna Krawczyk-Łaskarzewska Room 13B Dominika Bugno-Narecka (The John Paul II Catholic University of Lublin, Lublin, Poland): "Paranoia of Transparency: From <i>Bleeding Edge</i> to <i>The Circle</i>" Lizzy Pournara (Aristotle University of Thessaloniki, Thessaloniki, Greece): "Augmented Reality as a New Mode of Literary Expression" Vasilis Delioglanis (Aristotle University of Thessaloniki, Thessaloniki, Greece): "Locative Space as Exhaustion: Revisiting War through William Gibson's Remediation of Paula Levine's San Francisco ↔ Baghdad"</p>
13.00-14.00	Lunch break		

14.00-16.00	<p>Session 4: Atypically and anew Chair: Marc Amfreville Plenary room Blanka Kotlińska (American Studies Center, University of Warsaw, Warsaw, Poland): “(Re)Defining and (Re)Inventing the Literary at the Turn of the Century: Mark Z. Danielewski’s <i>House of Leaves</i>” Irene Polimante (University of Macerata, Macerata, Italy): ““(Re)styling Poetry’: Body, Voice and Text for (An)Other Poetic Dimension” Julie Tanner (University of London, London, Great Britain): “‘Why produce more examples of exhaustion?’ (Ben Lerner, <i>The Believer</i>): On Metafiction, Innovation and Affect” Rabeb Ben Hania (John F. Kennedy Institute, The Free University of Berlin, Berlin, Germany): “Intimate Matters in Postmillennial Spaces: From Irony to Reconstruction in Margaret Atwood’s <i>The Heart Goes Last</i>”</p>	<p>Session 5: Ill at (dis)ease Chair: Ewa Antoszek Room 12B Richard Marklew (The Free University of Berlin, Berlin, Germany): “Unstable Perception and Imperatives of the World: Illness and Exhaustion in Paul Auster’s “Oracle Night” Aleksandra Kamińska (University of Warsaw, Warsaw, Poland): “Drawing Space for the Disease: Coming of Age with Illness” Agata Waszkiewicz (Maria Curie-Skłodowska University, Lublin, Poland): “At the Brink of Death: Visual Representations of Health in Video Games”</p>	<p>Session 6: Nature and the inhuman(e) Chair: Carrie Cole Room 13B Gianfranco Languasco (University of Illinois at Chicago, Chicago, USA): “Digital Capitalism: Exhaustion of Human and Natural Resources in <i>Sleep Dealer</i> (2008)” Tatiana Prorokova (University of Marburg, Marburg, Germany): “Pre-Apocalyptic Horror of Climate Change: Colonization and Oil Drilling in <i>The Last Winter</i>” Paula Wieczorek (University of Rzeszów, Rzeszów, Lublin): “Capitalism as the Agent of Exhaustion in Barbara Kingsolver’s <i>Flight Behaviour</i> (2012)” Anna Oleszczuk (Maria Curie-Skłodowska University, Lublin, Poland): “Spaces of Regeneration: Visions of Nature in Non-Human Worlds of Science Fiction”</p>
16.00-16.15	Coffee break		
16.15-17.15	<p>Session 7: The thing is, it’s all-consuming Chair: Tatiana Prorokova Plenary room Chi-Min Chang (University of Taipei, Taipei, Taiwan): “The Material (Thing) Perspective in Jonathan Safran Foer’s Fiction” Jakub Souček (University of Prešov, Prešov, Slovakia): “Consumer Culture in Chuck Palahniuk’s Fiction”</p>	<p>Session 8: H+ Chair: Justyna Stępień Room 12B Miriam Fernandez-Santiago (University of Granada, Granada, Spain): “Tao Lin’s <i>Taipei</i>: A Posthuman Narrative of Transhuman Exhaustion” Agnieszka Smoręda (University of Łódź, Łódź, Poland): “Transhumanism and Science Fiction Television”</p>	<p>Session 9: Rattling the food chain Chair: Edyta Frelík Room 13B Urszula Niewiadomska-Flis (The John Paul II Catholic University of Lublin, Lublin, Poland): “‘Healthy is the new gangsta’: Hip Hop and Culinary Metamorphosis of Black Southern Cuisine” Marta Usiekniewicz (American Studies Center, University of Warsaw, Warsaw, Poland): “This Tastes Like Murder: Cannibalism and Consumption in Graphic Series <i>Chew</i>”</p>
18.00	Wine reception (Insomnia Restaurant)		

Conference program Friday, May 11th

9.00-9.30	Registration		
9.30-11.00	Keynote lecture Zofia Kolbuszewska (University of Wrocław): “We Have Always Lived in The Wunderkammer: Wonder, Alterity, and Neobaroque” Chair: Małgorzata Rutkowska		
11.00-11.15	Coffee break		
11.15-12.45	Session 10: Art beyond art’s sake Chair: Zofia Kolbuszewska Plenary room Radek Przedpeński (Trinity College Dublin, Dublin, Ireland): “Unlife. Animality, Animation, Animism, Anomaly: Lynch, Tagaq, van Lierop/Krawczyk” Justyna Stępień (University of Szczecin, Szczecin, Poland): “Morphogenetic Regeneration in the Anthropocene. ‘Bodying’ in Mathew Barney’s <i>Drawing Restraint 9</i> ” Edyta Frelík (Maria Curie-Skłodowska University, Lublin, Poland): “American Anti-Intellectualism and Artistic Creativity: Some Observations on the ‘Dumbing’ of America at the Onset of the New Millennium”	Session 11: When all is loss(t) Chair: Patrycja Antoszek Room 12B Carrie J. Cole (Indiana University of Pennsylvania, Indiana, PA, USA): “‘I’m primarily the manifestation of death’: Making Meaning of Loss in Steve Yockey’s <i>Pluto</i> ” Małgorzata Olsza (Adam Mickiewicz University in Poznań, Poznań, Poland): “Uneasiness Creeping in between the Panels: Drawing Death and Doubt in Adrian Tomine’s <i>Killing and Dying</i> ” Monika Cichmińska (University of Warmia and Mazury, Olsztyn, Poland): “How Can Society Deal with Grief? On the (Im)Possibility of Regeneration in HBO <i>The Leftovers</i> ”	Session 12: Seasoning the genre Chair: Jakub Souček Room 13B Sonia Baelo-Allué (University of Zaragoza, Zaragoza, Spain): “Exhaustion and Regeneration in 9/11 Fiction: From Trauma Fiction to Speculative Fiction” Joanna Stolarek (Siedlce University of Natural Sciences and Humanities, Siedlce, Poland): “Exhaustion and Regeneration of Classical Detective Fiction Elements in the Works of Paul Auster and Jedediah Berry” Sylwia Borowska-Szerszun (University of Białystok, Białystok, Poland): “The Exhaustion with Saving the World: N.K. Jemisin’s <i>Broken Earth Trilogy</i> as a Narrative and Thematic Reinterpretation of Fantasy”
12.45-13.45	Lunch break		
13.45-15.45	Session 13: As the spirit moves Chair: Radek Przedpeński Plenary room David Baird (Catholic Pacific College, Langley BC, Canada): “Postapocalypse: A Spiritual Condition?”	Session 14: Screen(ing) potential Chair: Zbigniew Mazur Room 12B Iryna Nakashydzė (Dnipropetrovs’k National University of Railway Transport, Dnipropetrovsk, Ukraine): “Ukrainian national regeneration in North	Session 15: Ri(post)e to the apocalypse Chair: Sharaf Rehman Room 13B Szymon Wnuk (Jagiellonian University, Cracow, Poland): “The Quest for Regeneration in the Latest Works of Cormac McCarthy”

	<p>José Antonio Abreu Colombri (University of Alcalá, Madrid, Spain): “Christian Media and Digital Revolution in the United States of America: Visual Culture, Fundamentalist Heritage and Phenomenon of Tele-preaching”</p> <p>Sylvia Gryciuk (University of Wrocław, Wrocław, Poland): “Seeking Closure: Child Murder and the Spirituality of <i>The X Files</i> (on the example of “Sein und Zeit” and “Closure”)”</p> <p>Ewelina Bańka (The John Paul II Catholic University of Lublin, Lublin, Poland): “Yaqui Spiritual Activism and the New Vision of the US-Mexican Borderlands: Luis Alberto Urrea's <i>The Hummingbird's Daughter</i>”</p>	<p>American films”</p> <p>Tomasz Jachec (University of Warmia and Mazury, Olsztyn, Poland): “On the Importance of Subject Matter: Late Night Anger and Exasperation 2016-17”</p> <p>Ewelina Feldman-Kołodziejuk (University of Białystok, Białystok, Poland): “Lost and Gained in Translation: Adapting Margaret Atwood's <i>The Handmaid's Tale</i> for a TV series”</p> <p>Lidia Książ (Maria Curie-Skłodowska University, Lublin, Poland): “America Distorted: Textures of Digital Exhaustion in American Music Videos”</p>	<p>Joanna Wildowicz (University of Białystok, Białystok, Poland): “Post-Apocalyptic, Naturalistic Vision of the World in <i>The Road</i> by Cormac McCarthy: Decomposing of American Exceptionalism”</p> <p>Anna Gilarek (Jan Kochanowski University in Kielce, Kielce, Poland): “Starhawk’s City of Refuge: A Story of Utopian Regeneration in the Midst of Dystopian Post-Apocalypse”</p> <p>Karolina Majkowska (Maria Curie-Skłodowska University, Lublin, Poland): “‘In a dark time, the eye begins to see’: Apocalypse in Selected Works by Dominican American Writers”</p>
15.45-16.00	Coffee break		
16.00-17.30	<p>Session 16: The end ↔ the means Chair: Adam Głaz Plenary room</p> <p>Sharaf Rehman & Nikkie Saldivar Hodgson (University of Texas Rio Grande Valley, Edinburg, Texas, USA): “Forming and Deleting Relationships in the Digital World”</p> <p>Justyna Stiepanow (University of Gdańsk, Gdańsk, Poland): “(Un)Fulfilled Promise of Healing Through Violence: Contemporary American Death Penalty in the Works of Jacques Derrida and David Garland”</p> <p>Miroslaw Miernik (University of Warsaw, Warsaw, Poland): “Turmoil and Change: A View at the Legacy of the 2007-2008 Financial Crisis and Great Recession”</p>	<p>Session 17: “We Shall Overcome” Chair: Ewelina Bańka Room 12B</p> <p>Patrycja Antoszek (The John Paul II Catholic University of Lublin, Lublin, Poland): “The Neo-Gothic Imaginary and the Rhetoric of Loss in Colson Whitehead’s <i>The Underground Railroad</i>”</p> <p>Iwona Filipczak (University of Zielona Góra, Zielona Góra, Poland): “Searching for relief in Akhil Sharma’s <i>Family Life</i>”</p> <p>Izabella Kimak (Maria Curie-Skłodowska University, Lublin, Poland): “Articulating Trauma Through Art in Dionne Brand’s <i>What We All Long For</i>”</p>	<p>Session 18: Merriam-Webster’s 2017 Chair: Sylwia Borowska-Szerszun Room 13B</p> <p>Małgorzata Rutkowska (Maria Curie-Skłodowska University, Lublin, Poland): “Regeneration Through Travel: Spiritual Journeys in Contemporary American Women’s Travel Memoirs”</p> <p>Anna Krawczyk-Łaskarzewska (University of Warmia and Mazury, Olsztyn, Poland): “Maternal Bond, Mnemonic Discord: The Paradoxes of Sacrifice and Regeneration in Jennifer Phang’s <i>Advantageous</i> (2015)”</p> <p>Aleksandra Różalska (University of Łódź, Łódź, Poland): “Exhaustion with Controlling Images and Regeneration of African-American Heroines in Contemporary American Television”</p>
17:30-17.45	Conference closing		